

# Paraiso!

Music by MONKY  
Arr by YASSY

**♩ = 108**

Flute 1  
Flute 2  
Oboe 1  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone SOLO  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Baritone Saxophone

**♩ = 108**

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Bass in C  
Drum Set  
Claves  
Shaker  
Tambourine  
Glockenspiel  
Vibraphone

**A** Vo Pa pa para iso! Papa \_ para i so! Pa pa para iso! 1. Papa \_ para i so! 2.

Fl. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Fl. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Ob. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Cl. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Cl. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Cl. 3 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

B. Cl. *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Alto Sax. -

A. Sax. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

A. Sax. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

T. Sax. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Bari. Sax. *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tpt. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tpt. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tpt. 3 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Hn. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Hn. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tbn. 1 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tbn. 2 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tbn. 3 *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Euph. *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Tba. *mf* Pa pa para iso! Papa \_ para i so! Pa pa para iso! Papa \_ para i so!

Bass *mf* C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

Dr. 4

Clv. 4

Shk. -

Tamb. -

Glock. -

Vib. -

B

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax. *f*

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *f*

Bass *f*

Am<sup>7</sup> D<sup>7</sup> G<sup>A7</sup> F<sup>A7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>A7</sup> Bb<sup>7(b5)</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>A7</sup> F<sup>A7</sup>

Dr. 4

Clv. 4

Shk. 4

Tamb. 4

Glock.

Vib.





33

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

C Asax SOLO

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

C<sup>7</sup> B<sup>b7(b5)</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>Δ7</sup> F<sup>Δ7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ7</sup> Em<sup>7</sup> A<sup>7</sup>/D<sup>#</sup> C<sup>7</sup> B<sup>b7</sup>

C

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

mf



46

FL. 1

FL. 2

Ob. 1

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Bass

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

Chord Chart:  
 Dm7 G7 CA7 C7 FA7 Bb7 Em7 A7





57

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

*mf*

*mf*

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

*mf*

*mf*

D

65

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Bass  
Dr.  
Clv.  
Shk.  
Tamb.  
Glock.  
Vib.

*f*

*mf*

4

4

4

4

Detailed description: This page of a musical score, numbered 65, contains 28 staves. The woodwind section (B. Cl., Alto Sax., A. Sax. 1 & 2, T. Sax. 1, Bari. Sax.) and the brass section (Tpt. 1, 2, 3, Hn. 1 & 2, Tbn. 1, 2, 3, Euph., Tba., Bass) are active. The woodwinds and bass play a rhythmic pattern of eighth notes with accents. The brass section enters in the second measure with a melodic line, marked with a forte (*f*) dynamic. The percussion section includes a drum set (Dr.) with a snare pattern, a mallet player (Clv.) with a melodic line marked mezzo-forte (*mf*), and a shaker (Shk.). The timpani (Tbn. 1, 2, 3) and euphonium (Euph.) are silent. The tuba (Tba.) and bass (Bass) play a rhythmic pattern with accents. The page ends with a double bar line and a repeat sign.

70

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

Chord symbols:  $\text{VC7}$ ,  $\text{Bb7}$ ,  $\text{E7}$ ,  $\text{Bb7}$ ,  $\text{E7}$ ,  $\text{Bb7}$ ,  $\text{E7}$ ,  $\text{Bb7}$

Dynamic markings:  $f$ ,  $mf$

Performance instructions:  $\text{mf}$ ,  $f$ ,  $f$ ,  $f$

74

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Bass  
Dr.  
Clv.  
Shk.  
Tamb.  
Glock.  
Vib.

The score is for page 74 of a 13-page document. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, two Alto Saxophones, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Drums, Cymbals, Snare Drum (Shk.), and Tambourine (Tamb.). Glockenspiel (Glock.) and Vibraphone (Vib.) are also listed but have no notation on this page. The saxophone and bassoon parts have a consistent rhythmic pattern of eighth notes with accents. The brass parts have a more melodic line with some rests. The percussion parts include a snare drum pattern and a tambourine pattern. The score is in 4/4 time and features various dynamics and articulations.

78

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**E SOLO**

*mf*

*mp*

*mp*

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

**E**

*3*

*3*

*3*

*C7*

*Bb7*

*C7*

*Bb7*

*C7*

*Bb7*

*Eø7*

*A7(b9)*

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

**4**

*trm*

*trm*

*trm*

87 Vo Pa pa para iso! Papa \_ para i so! Pa pa para iso! 1. Papa \_ para i so! 15

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

Alto Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf* C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

Dr. *mf* 4

Clv. *mf* 4

Shk.

Tamb.

Glock.

Vib.





100

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Am7 D7 GΔ7 FΔ7 Dm7 G7 CΔ7 Em7 A7/D# b

mf Dm7 G7 CΔ7 C7

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

106

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Dr.

Clv.

Shk.

Tamb.

Glock.

Vib.

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.

Tba.  
Bass

Dr.  
Clv.  
Shk.  
Tamb.

Glock.  
Vib.

C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7 C7

4 4 4  
mp ff

I

120 Crap!

Fl. 1  
Crap!

Fl. 2  
Crap!

Ob. 1  
Crap!

Cl. 1  
Crap!

Cl. 2  
Crap!

Cl. 3  
Crap!

B. Cl.  
*f*

Alto Sax.

A. Sax. 1  
*f*

A. Sax. 2  
*f*

T. Sax. 1  
*f*

Bari. Sax.  
*f*

I

Crap!

Tpt. 1  
Crap!

Tpt. 2  
Crap!

Tpt. 3  
Crap!

Hn. 1  
Crap!

Hn. 2  
Crap!

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Euph.  
*f*

Tba.  
*f*

Bass  
*f*  
C7 Bb7 C7 Bb7 C7 Bb7

Dr.  
*f*

Clv.  
*f*

Shk.  
*f*

Tamb.  
*f*

Glock.

Vib.

124

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. -

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. 1 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Dr. *ff*

Clv. *ff*

Shk. *ff*

Tamb. *ff*

Glock. *ff*

Vib. -

*C7* *Bb7* *C7* *Bb7* *C7* *Bb7* *C7* *Bb7*