

Bass in C

Paraiso!

Music by MONKY
Arr by YASSY

$\text{♩} = 108$

f C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

5 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7}

9 **A** V^o C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} 1. C⁷ B^{b7}

mf

13 C⁷ B^{b7} **B** A^{m7} D⁷ G^{A7} F^{A7} D^{m7} G⁷ *f*

17 C^{A7} B^{b7(b5)} A^{m7} D⁷ G^{A7} F^{A7} D^{m7} G⁷

21 C^{A7} E^{m7} A^{7/D#} D^{m7} G⁷ C^{A7} C⁷ F^{A7} B^{b7} *mf*

25 E^{m7} A⁷ D^{m7} G⁷ C^{A7} C⁷ F^{A7} B^{b7}

29 B^{m7} B^{b7(b5)} A^{m7} D⁷ G^{A7} F^{A7} D^{m7} G⁷ *f*

33 C^{A7} B^{b7(b5)} A^{m7} D⁷ G^{A7} F^{A7} D^{m7} G⁷

37 C^{A7} E^{m7} A^{7/D#} **C** C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} *Asax SOLO*

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41 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

45 C⁷ C^{#7} Dm⁷ G⁷ C^{Δ7} C⁷ F^{Δ7} Bb⁷ Em⁷ A⁷

50 Dm⁷ G⁷ C^{Δ7} C⁷ F^{Δ7} Bb⁷ Bm⁷ Bb⁷(b5)

54 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

58 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷

62 **D** C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

66 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

70 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

74 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷

78 C⁷ Bb⁷ C⁷ Bb⁷ C⁷ Bb⁷ E^{ø7} A⁷(b9)

83 **E**

8

The image shows a bass line musical score for the piece 'Bass in C'. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Above each staff, chord symbols are provided for each measure. The chords include C7, Bb7, C#7, Dm7, G7, CΔ7, FΔ7, Bm7, and Bb7(b5). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A section starting at measure 62 is marked with a 'D' in a box, and a section starting at measure 83 is marked with an 'E' in a box. The page number '8' is centered at the bottom.

91 *V₀* C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} | 1. C⁷ B^{b7} |

95 | 2. C⁷ B^{b7} | [F] Am⁷ D⁷ G^{A7} F^{A7} Dm⁷ G⁷ |

99 C^{A7} B^{b7(b5)} Am⁷ D⁷ G^{A7} F^{A7} Dm⁷ G⁷ |

103 C^{A7} Em⁷ A^{7/D#} [G] Dm⁷ G⁷ C^{A7} C⁷ F^{A7} B^{b7} |

107 Em⁷ A⁷ Dm⁷ G⁷ C^{A7} C⁷ F^{A7} B^{b7} |

111 Bm⁷ B^{b7(b5)} [H] C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} |

115 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} |

119 C⁷ [I] C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} |

123 C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} |

126 C⁷ B^{b7} C⁷ B^{b7} |