

Japanese Rumba

TUBA

Music by Nobuo Nishimoto & George Shimabukuro

Arranged by Monkey

♩ = 118 **DRUM** 4 **INTRO**

9 FΔ

13 **A** FΔ FΔ

16 C7 FΔ C7

20 FΔ C7 FΔ **B** G-7 C7

24 FΔ FΔ G-7 C7

28 FΔ **TO CODA** **SOLO (BACK RIFF)** FΔ FΔ

32 C7 FΔ C7

36 FΔ C7 G-7 C7

40 **CHORUS** FΔ FΔ G-7 C7

44 FΔ

50 **DRUM** 2 **CODA** FΔ **D.S. AL CODA** FΔ

54 G-7 C7

56 FΔ C7 FΔ

Detailed description: This is a musical score for the Tuba part of the piece 'Japanese Rumba'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 118 beats per minute. The piece begins with a 4-measure drum introduction, followed by an 8-measure instrumental introduction. The main body of the piece is in 4/4 time. It features various harmonic textures, including chords such as FΔ, C7, G-7, and FΔ. There are two key signature changes: one to two flats (B-flat and E-flat) at measure 20, and another to one flat (B-flat) at measure 50. The score includes several performance instructions: 'TO CODA' at measure 28, 'SOLO (BACK RIFF)' at measure 32, 'CHORUS' at measure 40, and 'D.S. AL CODA' at measure 50. The piece concludes with a 2-measure drum section and a final 4-measure instrumental ending.